

Institute of Mathematics and its Applications Vision, Video, and Graphics 2003

University of Bath July 10–11th, 2003

Conference Chairs

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Table of Contents

Preface

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Keynote 1: Steve Seitz

Frontiers in 3D Photography: Reflectance and Motion 7

Paper Session 1: Virtual Actors and Studios

A Flexible and Versatile Studio for Synchronized Multi-View Video Recording9
C. Theobalt, M. Li, M.A. Magnor and H.-P. Seidel

Towards A 3D Virtual Studio for Human Appearance Capture.....17
J. Starck and A. Hilton

Paper Session 2: Vision Methods 1

Semi-Automated Logging for Professional Media Applications 25
J.W. Mateer and J.A. Robinson

An Eigenvector Method for Surface Recovery 33
A. Robles-Kelly and E.R. Hancock

3D S.O.M. – A Commercial Software Solution to 3D Scanning 41
A. Baumberg, A. Lyons and R. Taylor

Poster Session 1

Real-Time Capture, Reconstruction and Insertion into Virtual World of Human Actors.....49
J.M. Hasenfratz, M. Lapierre, J.-D. Gascuel and E. Boyer

A Novel Form of Pointing Device 57
H. Cantzler and C. Hoile

A Region Adjacency Tree Approach to the Detection and Design of Fiducials 63
E. Costanza and J. Robinson

On the Editing of Images: Selecting, Cutting and Filling-in 71
F. Labrosse

Real-Time Per-pixel Rendering of Bump-mapped Textures Captured using Photometric Stereo 79
M. Robb, A.D. Spence, M.J. Chantler and M. Timmins

Parameter Acquisition of Geometric Primitives within Virtual Environments for Internet-Based Telerobotics ... 89
J. Tan and G. Clapworthy

Keynote 2: Brian Barsky

Investigating Occlusion and Discretization Problems in Image-Based Blurring Techniques 97

Paper Session 3: Video and Animation

Visualising Video Sequences using Direct Volume Rendering	103
<i>G. Daniel and M. Chen</i>	
Quasi-3D cell-based Animation	111
<i>M. Qi and P.J. Willis</i>	
Cartoon-Style Rendering of Motion from Video	117
<i>J.P. Collomosse and P.M. Hall</i>	

Keynote 3: Steve Feiner

User Interfaces for Mobile Augmented Reality Systems	125
------------------------------------------------------------	-----

Paper Session 4: Faces

Coding 3D Facial Models for Mugshot Applications	127
<i>J. Hyde and J. Robinson</i>	
Use and Re-use of Facial Motion Capture Data	135
<i>M.S. Lorenzo, J.D. Edge, S.A. King and S. Maddock</i>	

Papers Session 5: Vision Methods 2

Models from Image Triplets using Epipolar Gradient Features	143
<i>É. Vincent and R. Laganière</i>	
Iterative Multi-Planar Camera Calibration: Improving Stability using Model Selection	151
<i>J.F. Vigueras, M.-O. Berger and G. Simon</i>	
A Vision-Based Location System using Fiducials	159
<i>D.J. Johnston and A.F. Clark</i>	

Poster Session 2

Prometheus: Facial Modelling, Tracking and Puppetry	167
<i>J.M. Thorne and D.J. Chatting</i>	
Interpretation of Fuzzy Logic For Texture Queries in CBIR	175
<i>S. Kulkarni</i>	
Studying the Fidelity Requirements for a Virtual Ballet Dancer	181
<i>R.J. Neagle, K. Ng and R.A. Ruddle</i>	
Digitisation to Presentation — Building Virtual Museum Exhibitions	189
<i>M. Patel, M. White, K. Walczak and P. Sayd</i>	
Applications of Clifford Algebra in Mixed Reality Environment	197
<i>E.Y.T. Ho</i>	
Collaborative Vision and Interactive Mosaicing	205
<i>J.A. Robinson</i>	

Paper Session 6: Texture and Surface Properties

Lambertian Correction for Rough and Specular Surfaces	213
<i>A. Robles-Kelly and E.R. Hancock</i>	
Extending Natural Textures with Multi-Scale Synthesis	221
<i>O. Stahlhut</i>	
Enhanced Texture Editing using Self Similarity	231
<i>S. Brooks, M. Cardle, and N.A. Dodgson</i>	

Keynote 4: Markus Gross

Efficient 3D Content Creation using Point Sampled Geometry	239
Organisation	

Preface

Welcome to the first International conference on Vision, Video, and Graphics. VVG began with the simple idea of gathering together, under one roof, people interested in the convergence of Vision, Video, and Graphics to share problem and exchange solutions. Initially it was intended as a domestic event, confined to the UK; indeed the name is deliberate but slight corruption of Video, Vision and Graphics — a meeting organised by Mark Hylton of the EPSRC (a UK funding body) in May 2002. Mark continue to promote converge, and will come along to VVG for a specially convened session.

Interest in VVG proved high, sufficiently high in fact to push VVG into a more ambitious agenda. We now have an truly international organising committee comprising members and programme.

Our main focus when organising VVG was quality. The standard of submissions was very high. In fact, not only have we been able to put forward papers to a special issue of Graphical Models, as originally planned, but also to a special section of Image and Vision Computing. We are the, pleased offer you our programme, which is headlined by four excellent invited speakers.

We must send thanks to everyone who contributed to VVG: Ralph Martin at Cardiff University who first asked if we wanted to “help” organise a conference; Emanuele Trucco worked very hard in too many area to mention, Markus Magnor who took on the responsibility for organising publicity so well. David Youdan and Lucy Nye at IMA for patience and support; Dieter Fellner and Stefanie Behnke of Eurographics for helping so much with publishing and printing; Mark Hylton at EPSRC who’s enthusiasm for the convergence area helps makes events like this possible; the the referees and everyone in the International Programme Committee for their expertise, and of course the authors and delegates.

We hope very much that we’ve put together a meeting you find both enjoyable and informative.

Peter Hall and Philip Willis

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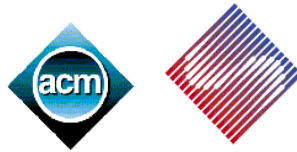


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